

# 4<sup>th</sup> Grade Wonders

## Unit 2 Week 2



Mrs. Jones

**Essential Question:**  
How do animal characters change familiar stories?

### Spelling - Focus: Digraphs (A combination of two letters to make one sound)

#### Standard List

1. thirty	2. width	3. northern	4. fifth	5. choose
6. touch	7. chef	8. chance	9. pitcher	10. kitchen
11. sketched	12. ketchup	13. snatch	14. stretching	15. photo
16. whine	17. whirl	18. graph	19. illegal *	20. indirect*

#### Challenge List

1. width	2. bathtub	3. touchdown	4. flinched	5. cherish
6. charade	7. kitchen	8. sketched	9. ketchup	10. marshal
11. finished	12. whine	13. nowhere	14. bringing	15. photograph
16. physical	17. phase	18. beaches	19. unaccompanied *	20. unbelievable*

#### Super Spellers

1. whistling	2. physician	3. elephant	4. catastrophe
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#### Vocabulary

<b>annoyed</b>	To be bothered or irritated
<b>attitude</b>	A way of thinking, acting, or feeling
<b>commotion</b>	A noisy disturbance
<b>cranky</b>	The quality of being grouchy
<b>familiar</b>	Well-known because it's been seen or heard before
<b>frustrated</b>	To feel disappointed by being kept from doing something
<b>selfish</b>	To care only about one's self
<b>specialty</b>	Something a person does particularly well

#### Challenge Words

<b>cacophony</b>	Loud, harsh sounds
<b>curmudgeon</b>	A bad-tempered person
<b>dialogue</b>	A conversation between two or more people
<b>epilogue</b>	A section at the end of a play that serves as a conclusion to what happened
<b>Mayans</b>	A tribe of people who lived in Mexico, Guatemala, and Belize (1800 B.C. to A.D.250)
<b>viceroy</b>	A person appointed to rule a land on behalf of the emperor (king)



### Latin/Greek/Persian Root-a-Toot



Root (Origin)	Meaning	Sample Word
phono (G)	sound	cacophony
vic (L)	conquer	victory, viceroy

<b>epi (G)</b>	over, after	epicenter, epilogue
<b>di (G)</b>	twice, double	dialogue
<b>log (G)</b>	word	epilogue, analogy

### Strategies and Skills Focus

<b>Genre</b>	Drama <ul style="list-style-type: none"> <li>Provides the setting and a list of characters</li> <li>Is divided into parts called acts or scenes</li> <li>Provides stage directions and is written in dialogue</li> </ul>
<b>Comprehension Strategy</b>	Ask and Answer Questions <ul style="list-style-type: none"> <li>What? When? Why? Where? How?</li> </ul>
<b>Comprehension Skill</b>	Theme: The message or lesson an author wants to communicate to the reader <ul style="list-style-type: none"> <li>To identify the theme, readers should pay attention to characters' words and actions</li> </ul>
<b>Vocabulary Strategy</b>	Context Clues

### Author's Craft

<b>Carmen Agra Deedy</b>	Word Choice <ul style="list-style-type: none"> <li>Precise descriptions</li> </ul> Mood
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### Grammar Goodies

<b>Singular &amp; Plural Nouns</b>	Singular nouns name one person, place or thing. Plural nouns name more than one person, place, or thing. <ul style="list-style-type: none"> <li>Add "es" to singular nouns ending in s, ss, sh, ch, x, or z to make them plural nouns</li> <li>Singular nouns ending with a consonant followed by "y" should change the "y" to an "i" and add "es" to make them plural nouns.</li> </ul>
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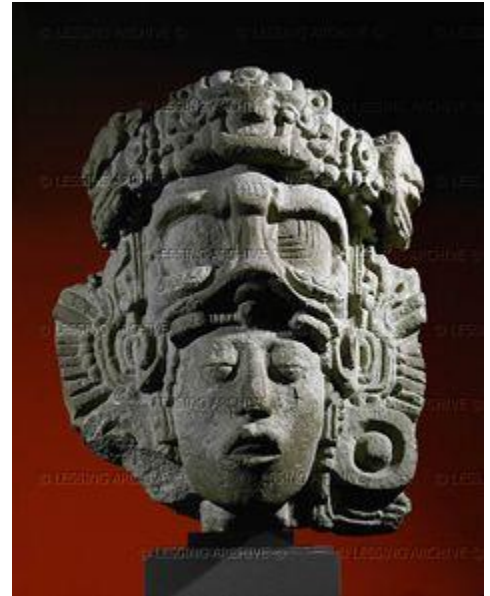
### Lit Tidbit (Connection to the Story)

The sophisticated Mayan civilization correctly tracked cycles of the sun, moon, and planets thousands of years in advance of modern astronomers. They created a writing system by 700 B.C. They also made accurate calendars with 365-day years, just like we have now. They invented chocolate, herbal medicines, and basketball. The Mayan capital, Tikal, had schools, libraries, hospitals, and sports arenas. By A.D. 1000, the Mayans had abandoned most of their cities.

See attached map.



Mayan ruins at Tikal (This is located in a rain forest in Guatemala.)



Credit: Google images



★ Tikal (NE Guatemala)